UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

For Students Declared Fall 2021 and Later

Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

STUDIO *(8 courses required) (Minor Code: VA28)*

LOWER DIVISION

Required:

VIS 11	Introduction to Visual Culture
VIS 22	Formations of Modern Art
VIS 80	Introduction to the Studio Major

UPPER DIVISION

Choose five upper-division studio courses:
Courses numbers VIS 105A-VIS 107C

ART HISTORY *(7 courses required) (Minor Code: VA26)*

LOWER DIVISION

Choose two from:

VIS 20	Introduction to Art in Europe and America
VIS 21A	Introduction to Art of the Americas or Africa and Oceania
VIS 21B	Introduction to Asian Art
VIS 21C	Introduction to African Art
VIS 22	Formations of Modern Art

UPPER DIVISION

Choose five upper division courses in Art History from:
VIS 113AN-129F

ICAM: Interdisciplinary Computing and the Arts *(8 courses required) (Minor Code: VA29)*

LOWER DIVISION

Required:

VIS 41	Design Communication
VIS 10	Computing Arts Lecture Series

Choose one from:

VIS 1	Introduction to Art-Making: 2-Dimensional Practices
VIS 2	Introduction to Art-Making: Motion and Time Based Art
VIS 3	Introduction to Art-Making: 3-Dimentional Practices
VIS 60	Introduction to Digital Photography
VIS 70N	Introduction to Media
VIS 80	Introduction to the Studio Major

UPPER DIVISION

Required:

VIS 142	Practices in Computing Arts
VIS 145A	Digital Media I: Time, Movement, and Sound
VIS 159	History of Art and Technology

Choose two from:
VIS 141A, 141B, 143, 145B, 147A, 147B, 149, MUS 170, 171, 172 and 176

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- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - -VA27 major with MO54, MO71, MO72 minors
  - -VA29 major with VA30 minors
  - -VA30 major with VA29 minors

    VisArts minors may need to be preauthorized for courses prior to registering via WebReg

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PHOTOGRAPHY *(8 courses required) (Minor Code: M054)*

LOWER DIVISION
Required:

VIS 83	Photographic History
VIS 60	Introduction to Digital Photography
VIS 11	Introduction to Visual Culture

UPPER DIVISION
Choose two Media Practice courses:
VIS 164, 165, 165A, 165B, 167, 168, 169A, 169B
Choose three Media Studies courses:
VIS 150, 150A, 151, 151A, 152, 152D, 155, 156, 157, 157D, 158A, 158B, 158D, 159, 194S

DIGITAL VIDEO AND FILM PRODUCTION (*8 courses required*) (*Minor Code: M071*)

LOWER DIVISION
Required:

VIS 70N	Introduction to Media
VIS 11	Introduction to Visual Culture

Choose one Media Studies course:

VIS 84	Film History
VIS 84B	Film Aesthetics
VIS 85A	Media History
VIS 85B	Media Aesthetics

UPPER DIVISION
Required:

VIS 174	Media Sketchbook

Choose two Media Practice courses:

VIS 171	Digital Cinematography
VIS 172	Motion Design and Visual Effects
VIS 175	Editing: Theory and Practice
VIS 176	16 mm Filmmaking
VIS 177	Scripting Strategies
VIS 178	Sound: Theory and Practice
VIS 179	Intermediate Projects in Media

Choose two Media Studies courses:
VIS 150, 150A, 151, 151A, 152, 152D, 155, 156, 157, 157D, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (*7 courses required*) (*Minor Code: M072*)

LOWER DIVISION
Choose two Media Studies courses:

VIS 84	Film History
VIS 84B	Film Aesthetics
VIS 85A	Media History
VIS 85B	Media Aesthetics

UPPER DIVISION
Choose five Media Studies courses:
VIS 150-159 and 194S

SPECULATIVE DESIGN (*7 courses required*) (*Minor Code: VA30*)

LOWER DIVISION
Required:

VIS 30	Introduction to Speculative Design
VIS 41	Design Communication

UPPER DIVISION
Required:

VIS 135	Design Research Methods

Choose three from:
VIS 100, 100A, 101, 101A, 102, 133, 133A, 136A, 142, 161, 162, 163
Choose one from:
VIS 103, 103A, 103B, 103C, 159